



# A Moment in Matchbook

Project Management

# Project Management with Trello

My social media campaign, A Moment in Matchbook, serves to educate, entertain, and inspire people about the significance of matchbooks as a multi-generational interest. It pulls in research about history, design concepts, nostalgia, the recent resurgence of the collecting hobby, and all the new ways people use matchbooks to craft and create.

The duration of the campaign will last five weeks, with three posts per week on both Instagram and Pinterest. Due to the high volume of content and accelerated timeline of this project, it's necessary to have a comprehensive project plan in place to organize all my tasks.

The project management system I selected is Trello. I've had positive experiences with the software in the past, plus its high functionality and simplicity make it the best candidate for my intended use. With Trello, I broke down my project into four lists: Module Tasks, Research Bibliography, Content Calendar, and Content Creation. Each list is arranged by cards that represent each week's worth of work, and each card is further broken down by the smallest actionable tasks for those weeks. The flexibility of the software also makes it simple for me to re-organize tasks if needed.

The chronology of this project flows downward from the top of each list, and I color labeled each card so I can clearly see the status of my progress. The format of my project as a social media campaign requires me to focus on multiple stages of research and execution at a time, so being able to see exactly which areas require my attention on a weekly basis is key. The checklists and deadlines I established for myself will also be helpful in keeping an organized and successful campaign.



This is the full board view of my project plan using Trello. As previously mentioned, tasks are broken down into four overarching category lists:

1. Module Tasks
2. Research Bibliography
3. Content Calendar
4. Content Creation

Subcategories of each list are organized by week, with progress indicators marked clearly by checklist trackers, deadlines, and color labels:

- Green = Done
- Yellow = In progress
- Red = Not Started

The screenshot shows a Trello board titled "Matchbook Project Plan" with four lists: "Module Tasks", "Research Bibliography", "Content Calendar", and "Content Creation". Each list contains cards for different weeks, with progress indicators and deadlines.

- Module Tasks**
  - Done** (Green)
    - Module 1: Jul 8 - Jul 15, 14/14
  - In Progress** (Yellow)
    - Module 2: Jul 15 - Jul 22, 10/13 • Jul 22
  - Not Started** (Red)
    - Module 3: Jul 22 - Jul 29, 0/13 • Jul 22
  - Not Started** (Red)
    - Module 4: Jul 29 - Aug 5
  - Not Started** (Red)
    - Module 5: Aug 5 - Aug 12
  - Not Started** (Red)
    - Module 6: Aug 12 - Aug 19
  - Not Started** (Red)
    - Module 7: Aug 19 - Aug 23
- Research Bibliography**
  - Done** (Green)
    - Week 1: Jul 15, 2/2
  - In Progress** (Yellow)
    - Week 2: Jul 22, 2/4 • Jul 22
  - Not Started** (Red)
    - Week 3: Jul 29, 0/2
  - Not Started** (Red)
    - Week 4: Aug 5, 0/2
  - Not Started** (Red)
    - Week 5: Aug 12, 0/1
  - Not Started** (Red)
    - Week 6: Aug 19, 0/1
  - Not Started** (Red)
    - Week 7: Aug 23, 0/1 • Aug 23
- Content Calendar**
  - In Progress** (Yellow)
    - Week 2: Jul 22, 5/7
  - Not Started** (Red)
    - Week 3: Jul 29, 0/15
  - Not Started** (Red)
    - Week 4: Aug 5, 0/12
  - Not Started** (Red)
    - Week 5: Aug 12, 0/12
  - Not Started** (Red)
    - Week 6: Aug 19, 0/12
  - Not Started** (Red)
    - Week 7: Aug 23, 0/12
- Content Creation**
  - Not Started** (Red)
    - Week 3: Jul 29, 0/17
  - Not Started** (Red)
    - Week 4: Aug 5, 0/15
  - Not Started** (Red)
    - Week 5: Aug 12, 0/15
  - Not Started** (Red)
    - Week 6: Aug 19, 0/15
  - Not Started** (Red)
    - Week 7: Aug 23, 0/15

Module 2

in list [Module Tasks](#)

Labels

In Progress +

Notifications

Watch

Dates

☐

Jul 15 - Jul 22, 12:00 PM 

Due soon

Description

Edit

Learning Objectives

- Translate a professional proposal into an actionable plan (project management plan)
- Break down a complex project into the smallest actionable items (project management plan)
- Use a professional project management system (project management plan)
- Document research, planning, and execution (research bibliography + blog)
- Apply storytelling techniques (blog)

Activity Checklist

Hide checked items

Delete

100%

Watch introduction video

Read project descriptions

Monday Zoom meeting

Wednesday Zoom meeting (or watch recording)

Watch project management & action items video

Look over project plan examples

Create project plan

Look over final bibliography examples

Create revised bibliography

Create blog post 2

Add an item

Submission Checklist

Delete

0%

Submit project plan

Submit revised bibliography

Submit blog post 2

Add an item

Activity

Show details

Write a comment...

Add to card

Members

Labels

Checklist

Dates

Attachment

Location

Cover

Custom Fields

Power-Ups

Add Power-Ups

Automation

Add button

Actions

Move

Copy

Make template

Archive

Share

# List 1: Module Tasks

While this list doesn't play a direct role in my social media campaign, I've found it helpful to map out general module responsibilities for this course that guide the rest of my project plan.

First, I've outlined module objectives in the description section that I can refer to when reflecting on what I've learned week by week.

Beneath that, I have an activity checklist to help record the completion of that week's tasks, many of which are covered in the other lists. Again, this list is not as extensive as the others. It simply helps to keep track of the main goals for the week.

The last section of this card is the submission checklist where I can confirm that a module assignment is turned in before its due date.

For my personal organization as a student and creator, it's important to me that I keep all my responsibilities accounted for in one spot, and that's why I've included the module work on my project plan board. Like 1 through 3, I plan to add complete details to modules 4 through 7 as soon as I can access those pages online.

# List 2: Research Bibliography

The second list breaks down weekly research efforts by card, starting with week 1's preliminary bibliography and ending with the final annotated submission in week 7. For each week, I've described the overall research goals and created thorough checklists to track individual, actionable tasks that are unique to each phase of research.

For example, the left screenshots show the cards for weeks 1 and 2. Week 1 is where I created my original bibliography document, and week 2 is where I've made sure to account for any and all types of revisions. The following weeks consist of the same card formats, with descriptions and checklists varying in relation to the project timeline.

Due to the considerable amount of research required for executing this project, having an entire list dedicated to it is essential for tracking and building it in a manageable way.

Week 1

in list [Research Bibliography](#)

Labels

Done +

Notifications

Watch

Due date

Jul 15, 12:00 PM

Complete

Description

Week 1: Preliminary Bibliography

- Minimum 30 sources
- Submit preliminary bibliography (due 7/15)

Checklist

100%

Minimum 30 sources

Submit

Hide checked items

Delete

Add an item

Activity

Show details

Add to card

Members

Labels

Checklist

Dates

Attachment

Location

Cover

Custom Fields

Power-Ups

Add Power-Ups

Automation

Add button

Week 2

in list [Research Bibliography](#)

Labels

In Progress +

Notifications

Watch

Due date

Jul 22, 12:00 PM

Due soon

Description

Week 2: Revised Bibliography

- Incorporate Module 1 feedback
- Add new research content/sources
- Add annotations (10)
- Submit revised bibliography (due 7/22)

Checklist

50%

Incorporate Module 1 feedback

Add new research content/sources

Add annotations (10)

Submit

Hide checked items

Delete

Add an item

Activity

Show details

Write a comment...

Add to card

Members

Labels

Checklist

Dates

Attachment

Location

Cover

Custom Fields

Power-Ups

Add Power-Ups

Automation

Add button

Actions

Move

Copy

Make template

Archive



Week 3

in list [Content Calendar](#)

Labels

Not Started +

Notifications

Watch

Due date

Jul 29, 12:00 PM ▾

Description

Edit

Instagram and Pinterest account activation

First week of content creation (only for 7/22 - 7/28)

Add all content (visual, written, etc.) to calendar

Account Activation Checklist

Delete

0%

Create Canva logo file for Instagram and Pinterest

Design profile picture to use for both accounts

Download and add to profiles

Add an item

Calendar Visuals Checklist

Delete

0%

Add Instagram post 1 visual to calendar

Add Instagram post 2 visual to calendar

Add Instagram post 3 visual to calendar

Add Pinterest post 1 visual to calendar

Add Pinterest post 2 visual to calendar

Add Pinterest post 3 visual to calendar

Add an item

Calendar Written Copy Checklist

Delete

0%

Add Instagram post 1 written copy to calendar

Add Instagram post 2 written copy to calendar

Add Instagram post 3 written copy to calendar

Add Pinterest post 1 written copy to calendar

Add Pinterest post 2 written copy to calendar

Add Pinterest post 3 written copy to calendar

Add an item

Activity

Show details

Write a comment...

Add to card

Members

Labels

Checklist

Dates

Attachment

Location

Cover

Custom Fields

Power-Ups

Add Power-Ups

Automation

Add button

Actions

Move

Copy

Make template

Archive

Share

# List 3: Content Calendar

The third list describes weekly content calendar responsibilities. It mostly emphasizes the updates required to maintain the calendar as content is created to best keep track of what’s being posted to Instagram and Pinterest.

To the left is a screenshot of the week 3 card. At this point, the calendar has already been developed, as reported in the week 2 card.

The specific checklist categories in these cards ensure that project posting remains on schedule.

Week 3

in list [Content Creation](#)

Labels

Not Started

+

Notifications

Watch

Due date

Jul 29, 12:00 PM

▼

Description

Edit

• First week of content creation (only for 7/22 - 7/28)

Visuals

Canva set up

3 posts

Recycle Instagram content for Pinterest posts

Written copy

Captions

Hashtags

Posting

Corresponding to content calendar

Visuals Checklist

Delete

0%

Create Canva square Instagram file for Instagram posts

Create Canva square Pinterest file for Pinterest posts

Design Instagram post 1: History

Design Instagram post 2: Design

Design Instagram post 3: Matchbooks Modernized

Turn post 1 into Pinterest post

Turn post 2 into Pinterest post

Turn post 3 into Pinterest post

Add an item

Written Copy Checklist

Delete

0%

Draft written copy for post 1

Draft written copy for post 2

Draft written copy for post 3

Add an item

Post Checklist

Delete

0%

Review visuals and written copy for post 1 and publish to Instagram

Review visuals and written copy for post 1 and publish to Pinterest

Review visuals and written copy for post 2 and publish to Instagram

Add to card

Members

Labels

Checklist

Dates

Attachment

Location

Cover

Custom Fields

Power-Ups

Add Power-Ups

Automation

Add button

Actions

Move

Copy

Make template

Archive

Share

# List 4: Content Creation

The fourth and final list defines weekly content creation responsibilities. Again, the individual cards are broken up into categorized checklists that will help keep me on track for producing three artifacts per platform each week.

Content is comprised of not only the visuals, but the written content as well. Once the content is complete and reviewed, it will be added to the calendar.

The structure of the cards in this list provides a practical timeline for designing and curating content.

# Action Plan

The PMS board I've created using Trello provides a thorough resource for organization and execution on a weekly basis. In terms of day-to-day responsibilities, I will create to-do lists that break down those responsibilities even further so that I remain on track within those week-specific cards and am able to cruise through the checklists in an efficient manner.

I typically work best when I have dedicated time slots for daily activities. This means, to be as productive as possible, I will build my routine around allotted times for project work and project work only. I will supplement these work sessions with breaks to keep my motivation up and burnout minimal, kind of like a reward system. Breaks will most often consist of physical exercise, seeing as those activities also keep me mentally stimulated and focused.

On the topic of productivity, if I find that there is room for improvement in my project plan, I will make those changes accordingly. My plan is meant to be somewhat malleable as I discover what works best for me within the guidelines and expectations I've set for myself. Of course, every assignment is intended to be submitted by a certain date and time, so I've set reminders through Trello to notify me at least two days before tasks and artifacts are due.